THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE

OF

# VALUABLE JEWELS

COMPRISING

*The Property of the late* MRS. E. THOMAS;

*The Property of the late* MRS. L. M. YOUNG;

AND

*The Property of* MRS. JULIA BRUCE

# FINE FURS
# LACE
# OBJECTS OF VERTU, ETC.

**Day of Sale:**

TUESDAY, THE 31ST OF MARCH

**At ELEVEN o'clock precisely**

1942

# CATALOGUE

OF

# VALUABLE JEWELS

COMPRISING

**The Property of the late Mrs. E. Thomas;**

**The Property of the late Mrs. L. M. Young;**

AND

**The Property of Mrs. Julia Bruce;**

AND INCLUDING

DIAMOND RINGS, BROOCHES, NECKLETS, PENDANTS,
A VERY FINE RIVIERE, ETC.

# FINE FURS

INCLUDING

RUSSIAN SABLES; A MINK COAT;
TWO GREY SQUIRREL CHINESE 'CROSSES', ETC.

# LACE

INCLUDING

BRUSSELS AND CARRICKMACROSS FLOUNCES, ETC.

# OBJECTS OF VERTU

INCLUDING

ENAMEL MINIATURES; A POCKET SUNDIAL BY SENEBIER
BOXES, WATCHES, IVORIES, ETC.

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**WHICH WILL BE SOLD BY AUCTION**

**BY MESSRS.**

# SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

**Auctioneers of Literary Property & Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 31st of MARCH, 1942
AT **ELEVEN** O'CLOCK PRECISELY

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On View Friday and Monday prior. Catalogues may be had.

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**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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**Messrs. SOTHEBY & Co.**
**are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.**

34 *and* 35, *New Bond Street, London, W.*1

*Telegraphic Address :*
*" Abinitio, Wesdo, London."*
*A.B.C. Code, 5th Edition.*

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# CATALOGUE

OF

# VALUABLE JEWELS AND FURS
# OBJECTS OF VERTU, LACE, ETC.

DAY OF SALE:

**Tuesday, 31st March, 1942**

AT **ELEVEN** O'CLOCK PRECISELY

## The Property of Mrs. L. M. Young (*decd.*)

*Wood End, Chislehurst*

1 A 15-carat gold and platinum flexible curb Bracelet, with locket pendant

2 A small 15-carat gold Cigarette Case ; a 15-carat gold Vesta Box ; and a gold slave Bangle 3

3 A 15-carat gold and platinum flexible Bracelet of fancy links, with a Turkish gold coin attached

4 A gold long Chain with bosses set with turquoise dividing the sections and four seals attached ; a gold flexible Bracelet with twenty-eight charms attached ; and a compass Pendant

5 Four gem-set Tie-pins and a pair of diamond Tie-clips ; four loose Diamonds in a collet setting; a gold Necklet with locket attached; a gold Signet Ring set with a sard ; and a small diamond Brooch 14

6 A FINE GREEN JADE BEAD NECKLET nicely graduated and a carved jade Pendant attached 2

7 A FINE SMALL GREEN JADE BEAD NECKLET nicely graduated, and with a diamond snap

8 A 14-carat gold wrist Watch on a silk band ; a centre seconds stop Watch ; and a calendar Watch 3

9 A small carved jade Brooch ; a sapphire and diamond nine-stone Ring ; a small diamond cluster Ring ; and a cultured pearl Necklet 4

10 An emerald and diamond two-stone crossover Ring ; and a diamond six-point Star 2

11 A FINE DIAMOND THREE-STONE RING

12 A FINE DIAMOND FIVE-STONE RING

13 Another ditto, smaller

14 A FINE DIAMOND NEGLIGE WITH TWO CHAIN DROPS, and large stone ends, on a platinum necklet 2

15 Four bead Necklets ; a paste ditto ; six paste Buttons ; and a paste Brooch

## The Property of the late Mrs. E. Thomas

*St. Bedes, Bonchurch, Isle of Wight*

16 A DIAMOND SINGLE-STONE RING

17 A FINE DIAMOND FIVE-STONE HALF-HOOP RING

18 A diamond five-stone Ring in a claw setting

19 A diamond three-row oblong cluster Ring

20 A diamond Ring in the form of two flowers, with scroll shoulders

21 Five Diamonds mounted in quatrefoil form, on a bar brooch

22 A pair of two-stone drop Ear-rings

23 A pearl Pendant, with a diamond centre, on a gold necklet 2

24 A pearl and amethyst Pendant on a gold necklet 2

25 A 15-carat gold basket pattern flexible Bracelet, with padlock

26 A gold long Chain of fancy links with a gold watch-key 2

27 A gold stag Brooch

## Other Properties

28 A flexible gold Bracelet, set with five sapphires and four diamonds

29 Another ditto with similar stones

30 Two single-stone diamond Rings 2

31 A fine gold long Chain with leaf spray sections, set with rubies, pearls and rose diamonds

32 A 9-carat gold Vesta Case ; and a shell Cameo in a gold mount as a Brooch 2

33 A gold Brooch set with four diamonds

34 Two antique Spanish Pendants ; and a flexible Bracelet of five circular discs set with garnets 3

35 Three gem-set Brooches ; and a gold Signet Ring 4

36 A gold Nugget mounted as a Tie-pin ; a peridot and pearl cluster Brooch ; and a diamond and ruby double-heart Brooch 3

37 Two mosaic and gold Bracelets ; and a ditto Brooch 3

38 An antique ruby, rose diamond and emerald cluster Ring ; five Rings ; and five Oddments 11

39 A romanesque Suite of a Brooch and a pair of Ear-rings, formed as entwined scrolls, with a horsehead centre and set with imitation stones ; and a fine gold Necklet 4

40 A malachite Box, oblong and in chased silver-gilt mounts

41 Two 18-carat gold keywind Watches ; and another, in hunter case, *by Dent* 3

42 An 18-carat gold Watch *by John Walker*, the back engraved in a sun-ray design and a crystal face

42A A diamond Brooch in the form of a floral spray

## The Property of a Lady

43 A FINE DIAMOND FRINGE NECKLET of foliated ornament, with large drops pendent from a row of collet-set stones and with a gold frame to form a tiara 2

## The Property of a Lady

43A A DIAMOND FLEXIBLE BRACELET OF FINE QUALITY, designed as three oblong links, with smaller links between and vertical bandings of baguette-shaped stones

## The Property of Mrs. Julia Bruce

23 *Cromwell Road, S.W.*

44 A VERY FINE DIAMOND RIVIERE of forty stones nicely graduated

45 A FINE DIAMOND FRINGE NECKLET designed as a row of tapering bars in three sections, each terminating in collet-set stones and a chain back of collet-set stones

46 AN IMPORTANT DIAMOND BROOCH in lozenge form with a three-flower centre

47 A FINE DIAMOND PENDANT WITH A LARGE CENTRE STONE, in a border of foliated design and a cluster drop

48 AN IMPORTANT DIAMOND STAR of five joints with trefoils between the points

49 A Compass Pendant, beautifully enamelled in colours ; an amethyst Cameo mounted in gold as a Brooch ; and a piece of gold Chain 3

## The Property of a Gentleman

50 A gold Lighter, *by Dunhill*

51 An 18-carat gold wrist Watch, on leather strap ; and a chromium ditto, on a strap 2

52 A 9-carat gold Vesta Box ; a small 18-carat gold oval Box ; and a 9-carat gold mesh Purse 3

53 A 9-carat gold Notebook Case with a pencil

54 A 9-carat gold Pencil Case ; and two gold Pocket Knives 4

55 A pair of gold Cuff-links with diamond centres ; a gold Tooth Pick ; a gold Charm ; and a gold Safety-pin 5

56 Three leather Wallets with gold mounts ; a small silver Box ; a gilt cylindrical Box ; and a tortoiseshell Writing Pad 6

57 A small tortoiseshell circular Box with gold mounts

58 A small Alarm Clock in chromium frame ; and a Table Clock in a tortoiseshell frame 2

59 An 8-day Table Clock in tortoiseshell frame, with calendar slides in gold frame

60 An 18-carat gold oblong and concave Cigarette Case ; and an 18-carat gold Vesta Case 2

61 A set of four circular Vest Buttons with crystal borders, set with rose diamonds ; and a pair of Cuff-links to match 6

62 A set of four crystal Vest Buttons with diamond borders 4

63 A VERY FINE SINGLE PEARL mounted as a Tie-pin

64 FOUR FINE PEARLS, two small and two larger, mounted in gold as Studs 4

65 A pair of platinum and gold Cuff-links with cabochon sapphire centres 2

66 A pair of antique diamond Ear-rings in a pierced and foliated design 2

67 A pigskin Travelling Case fitted with stationery rack and six other fittings

## The Property of a Gentleman

67A A FINE BRACELET IN DIAMONDS with a cabochon emerald centre and vertical bars of calibré emeralds, designed as fancy shaped links and the side mounts set with cabochon rubies (forming with extra mounts a double clip and a brooch)

67B A FINE DIAMOND TWO-STONE RING with small stones in the shoulders

67C ANOTHER OF TWO CIRCULAR CUT STONES, with small stones in the shoulders

67D A FINE CONVOLVULUS SPRAY IN DIAMONDS as a Brooch

67E A BEAUTIFUL TASSEL PENDANT IN EMERALDS AND DIAMONDS, on a platinum necklet

67F AN ANTIQUE CROSS IN DIAMONDS in the form of a cross

67G A MALTESE CROSS IN DIAMONDS, with a yellow stone in the centre

67H A DIAMOND CRESCENT BROOCH in two rows

67J A portrait of the late EMPRESS FREDERICK carved in moonstone with a bonnet set with rubies and diamonds

## The Property of a Lady (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

### FINE FURS

68 A FINE SEAL MUSQUASH COAT lined brown satin

69 A blue fox Tie ; and a black fox Tie 2

70 A silver fox Tie ; and a grey fox Tie 2

71 An ermine Tie trimmed tails ; an ermine Collar trimmed tails ; and a marten Tie of a single skin 3

72 An ermine Capelet with a border and trimming of tails

73 A FINE MINK COAT, full length, lined brown satin

74 A VERY FINE DARK RUSSIAN SABLE TIE of four skins with five tails and sixteen paws

75 A BROCADE COATEE trimmed with four fine Russian sable skins

76 A FINE RUSSIAN SABLE CAPE with a border of tails and paws

## The Property of a Lady

77 A GREY SQUIRREL CHINESE " CROSS "

78 ANOTHER SIMILAR, of darker pelts

# Other Properties

## COSTUMES

79 A Georgian Coat of brown figured silk and a white silk Waistcoat, both embroidered with the same design of flower branches in coloured silks, paste and sequins within shaped borders of net enriched with sequins and needlework 2

80 A Georgian court Suit of black cloth, trimmed with cut steel buttons, comprising :—a Coat and a pair of Breeches ; and a Dress of dark green brocade, designed with festoons of chains suspended from medallions, 19*th Century*

81 An attractive Robe of rose-coloured velvet, trimmed with gold galon and frogging, 17*th Century*

## LACE

82 A fine Brussels lace Flounce, richly decorated with floral designs and scrolls, 5½ *yds. long by* 3*ft.* 9*in. deep*

83 A Box containing Lace, which includes :—two pieces of old Point d'Angleterre, some lengths of Point d'Alencon, two hat Veils, and various examples of Brussels and other lace ; a silk gauze Scarf ; and Oddments

84 A length of old Brussels pillow Lace " Point d'Angleterre ", 10*ft.* 6*in. by* 10*in.* ; another length, 4*ft. by* 10*in.* ; and a modern Brussels lace Veil 3

85 A Brussels " Point de Gaze " Veil

## The Property of a Lady of Title

86 A fine Carrickmacross Flounce decorated on a fine net ground, 5 *yds. long by* 18*in. deep* ; and two small Cuttings 3

87 A Carrickmacross Scarf ; and a needlerun Scarf 2

88 A length of old Binche Lace, 6 *yds. by* 6*in. deep* ; and a length of old Rose Point, 5*ft.* 6*in. long,* 7*in. deep* 2

89 A fine Irish crochet Opera Coat

90 A very fine Carrickmacross Flounce, richly decorated with floral scrolls, sprigs and dots on net ground, 4 *yds. long by* 1 *yd. wide*

## Other Properties

### OBJECTS OF VERTU

91 A Watch, *by Josiah Emery, Charing Cross,* in gold and enamel case designed with medallions and foliage ; another, *by Robt. Allam, London,* in gold case, *bearing the London hall mark for* 1772, the gold outer case chased with classical figures ; and a Watch-key 3

91A A gold expanding Pencil, the end set with heliotrope ; and a Chinese small white jade Bowl, with carved medallions in relief and mask handles, $4\frac{1}{4}$*in. wide* 2

92 A Limoges enamel Plaque, decorated with the Flight into Egypt, the figures in a landscape with a hilly background, $7\frac{1}{4}$*in. by* $5\frac{3}{4}$*in.* ; and another with a half-length figure of St. James the Less holding a fuller's bat and a book, $4\frac{1}{2}$*in. by* $3\frac{1}{4}$*in.* ; both framed 2

93 An old English enamel Tea Caddy of rectangular form, attractively painted with oval medallions of pastoral scenes with figures, cattle and buildings and with flower-sprays on a white ground, 4*in. high*

94 A pair of old English enamel Salt Cellars, painted with panels of pastoral scenes within gilt borders on a white ground, on three feet ; a rectangular Box, decorated with fruit and flowers on a pink chequered ground ; two other small Boxes ; and a Bilston Patch Box printed with a motto 6

95 A composition Snuff Box, the lid set with a painting *en grisaille* of two cupids supporting a dolphin crest, with a figure of Peace above and an inscription "*Tout nos vœux sont combles tout annonce la paix*" within a gold border, 3*in. diam., French,* 18*th Century* ; a small 18th Century Miniature of a Man ; a pressed horn Snuff Box, decorated in relief with The Last Supper ; a shagreen Etui ; and a wood Box in the form of a fish 5

96 A Repeater Watch, *by W. Mathews, London,* in gold case, pierced and chased with masks and scrolls and with monogram *S.V.* in blue enamel, the outer case of enamelled gold, well-painted with a lake scene in an oval medallion, suspended from a blue enamel ribbon within blue and white key-pattern borders, rose diamond thumb-piece

97 A gold octagonal Snuff Box, the lid chased with figures of Minerva and Hebe, the base with a vase, on an engine-turned ground, 3½*in., French, early* 19*th Century*

99 An enamel Portrait of Queen Anne, crowned, in royal robes enriched with pearl necklace, *oval,* 7*in.* ; and a circular enamel Snuff Box painted with a shipping scene, 2⅛*in.* 2

100 A FINE ENAMEL MINIATURE OF A MAN in diamond frame, three-quarters dexter, gaze directed at spectator, in a rose-coloured velvet coat and lace cravat, wearing a curled periwig, *probably by Charles Boit,* in the original gold frame decorated at the top and bottom with fine scroll ornament set with diamonds and engraved on the back with a coat-of-arms within a scroll border flanked by putti

101 An old English enamel Plaque, painted in monochrome with a profile portrait of Oliver Cromwell; a cameo Portrait of the same, *by Staples*; ten other medallion Portraits of Cromwell, in Wedgwood jasper and basalt, etc.; a papier mâché Snuff Box, *by S. Raven*, decorated with a portrait of a lady, *signed inside the lid*; and another, decorated with Christ in the Temple 14

102 SIX MINIATURES OF THE WIVES OF HENRY VIII *by George Perfect Harding, signed, after Holbein,* bust portraits of Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katherine Howard and Katherine Parr, finely executed against blue backgrounds, *circular,* 2⅜*in.* 6

** G. P. Harding, a son of Sylvester Harding, was noted for his copies of oil portraits, he was a Fellow of the Society of Antiquaries, 1839-1847.

103 AN ENAMEL MINIATURE of Miss Peat, *by Thomas Peat, signed in front,* depicting her seated with a dog in her lap, her head resting on her right arm, the back inscribed "*Miss Peat* 1793", *oval,* 3¼*in.*

104 A Dutch silver Tazza with double handles, supported by a stem in the form of a halberdier standing on a circular base, the bowl repoussé with fruit, flowers and a kettle drummer, 6*in.*; and a fine gilt bronze Tobacco Jar and Cover, ornamented with pierced work and surmounted by a globular finial, 7*in.*

105 A Russian Crucifix painted in ikon style and overlaid with silver-gilt which is decorated in relief with figures and emblems of the Passion, 12½*in.*; and a well-turned burrwood Goblet with an ivory gallery, 10*in.* 2

106 An ivory Elephant surmounted by a gilt and bronze and gem-set howdah with lions' masks in relief and figures of warriors with spears, shields and banners, 6½*in.*

107 A Hungarian silver and gem-set enamelled Flask of pilgrim bottle shape with two loops on the shoulder and with a stopper, superbly decorated in relief in cloisons with flowers and with a central floral medallion on each side divided by cruciform panels with cabochon jewels and baroque pearls, 9⅛*in.*, *probably Herend*, 18*th Century*; fitted case 3

108 An attractive carved ivory Figure of a Child, lightly draped, standing beside a sheaf of corn and holding a sickle, symbolic of Summer, *French*, 16*th Century*, mounted on an ebony pedestal, 9½*in. high*

109 An ivory and silver piqué Snuff Box, oval, decorated in "piqué point" with a winged figure with horns and a tail pouring water from a shell into a fountain, above which a fantastic winged animal is about to alight on a trellised arbour, the base with small sprays of foliage, silver mount, 3½*in. wide*, *English*, *early* 18*th Century*

110 A pair of terra-cotta Figures from the Commedia dell'Arte, inscribed on the bases "*Pero*" and "*Hans Worst*", *dated* 1763 *and* 1764, *one signed W.P.f.*, 8*in. high*

*** From the Willoughby Collection.

111 A well-carved boxwood Figure of a Man playing a hurdy-gurdy, wearing a wide-brimmed hat, with a cloak hanging from his shoulders, 12½*in.*, *German, late* 17*th Century*

112 A Russian walking Stick with crook handle decorated with Tula inlay work; a Canton enamel Snuff Box; a small gilt bronze Snuff Box; a hunting Tie-pin; a Meissen porcelain small Vase; and an Egyptian bronze Figure of a Cat, 4*in.*; on wood stand 7

113 A SUNDIAL, COMPASS AND PERPETUAL CALENDAR *by Senebier à Bordeaux*, the oval silver dial with gnomen, compass and lunar aperture enclosed within a pierced brass surround, ornamented with dragons' heads and surmounted by a crown, the reverse with perpetual calendar, and names of numerous cities and the maker's signature, 7*in.*

⁂ There was a famous watchmaker of the same name working in the early 17th Century at Geneva and examples of his work may be seen in the Guildhall Collection and at South Kensington.

114 An interesting and unusual Nacre Dessert Service, comprising :— two larger Dishes and twelve smaller Dishes or Plates, mounted on short silver bamboo legs, the mother-o'-pearl of unusually attractive lustre 14

## The Property of a Gentleman

115 A French gold Matchbox, engine-turned and with chased borders ; a gold Buckle chased with flowers ; and a gold Charm in the form of a lamb with ruby eyes 3

116 An attractive paste Pendant, with ruby-coloured cross centre within a floral border ; a paste flower and star Pendant ; a paste cluster Ring ; five small Charms ; and an amethyst quartz Stick Handle with silver-gilt mounts 9

117 An old English ivory Toothpick Case, mounted with hair within a gold border ; a Bilston enamel Patch Box, decorated with doves, hearts and an inscription ; a wood and enamel Counter Box ; a Watch, *by Duval à Paris* in gilt case ; an enamelled Watch-back ; two Seals ; a gilt Stick Handle ; a Dresden porcelain Scent Flacon ; a good beadwork Bag ; a beadwork Purse ; and five other Pieces 16

118 A French ivory Snuff Box, the lid with a miniature of a lady, signed *D.M.A.*, *3in. diam.*, *late 18th Century*; another in tortoiseshell, the lid with a miniature; a carved nut Vase and Cover; an enamel and silver Box; three other Boxes, one containing a quantity of bone letters; a glass Scent Bottle; a green fluorite Ash Tray; a tortoiseshell and gold Cigarette Holder, in case; and a glass Flask with silver-gilt mounts and cup, in case

119 An 18th Century Miniature of a Child with a dog, in gold frame with pearl border

120 Two Miniatures of Children, *by Emma Eleanora Kendrick, dated* 1817 *and* 1839; a Miniature of George III in military uniform, *after Beechey*; a Miniature in a paste frame; and five others 10

121 A small Clock in silver-gilt and blue enamel case, supported by a carved ivory figure of an elephant, on octagonal base, *5in. high*

122 Another small Clock, *by Peigney, Paris,* in cloudy agate square frame, with silver-gilt and enamel inner border

END OF SALE

SOTHEBY & Co.'s

SALE OF

# VALUABLE JEWELS AND FURS OBJECTS OF VERTU, LACE, ETC.

## 31st March, 1942

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Davis, A. | 23 | 0 | 0 |
| 2 | Good | 18 | 0 | 0 |
| 3 | Bloomstein | 6 | 10 | 0 |
| 4 | Tobert | 45 | 0 | 0 |
| 5 | Lyons | 22 | 10 | 0 |
| 6 | Fattorini | 15 | 0 | 0 |
| 7 | Banfill | 7 | 0 | 0 |
| 8 | Robert, R. | 9 | 10 | 0 |
| 9 | Angyalfi | 9 | 0 | 0 |
| 10 | Tropp | 31 | 0 | 0 |
| 11 | Tiernay | 270 | 0 | 0 |
| 12 | Arthur | 96 | 0 | 0 |
| 13 | Abecasis | 33 | 0 | 0 |
| 14 | Tiernay | 190 | 0 | 0 |
| 15 | Lee, Miss | 4 | 0 | 0 |
| 16 | Arthur | 50 | 0 | 0 |
| 17 | Arthur | 185 | 0 | 0 |
| 18 | Abecasis | 29 | 0 | 0 |
| 19 | Podro | 34 | 0 | 0 |
| 20 | Tiernay | 21 | 0 | 0 |
| 21 | Drayson | 18 | 0 | 0 |
| 22 | Harris, H. B. | 20 | 0 | 0 |
| 23 | Angyalfi | 7 | 0 | 0 |
| 24 | Abecasis | 2 | 0 | 0 |
| 25 | Sandra | 8 | 0 | 0 |
| 26 | Davis, A. | 5 | 10 | 0 |
| 27 | Orion | 2 | 15 | 0 |
| 28 | Leighton | 15 | 10 | 0 |
| 29 | Linscott | 17 | 0 | 0 |
| 30 | Obstfield | 15 | 10 | 0 |
| 31 | Bloomstein | 10 | 0 | 0 |
| 32 | Bloomstein | 6 | 0 | 0 |
| 33 | Robert, R. | 15 | 0 | 0 |
| 34 | Nyburg | 8 | 0 | 0 |
| 35 | Angyalfi | 4 | 0 | 0 |
| 36 | Podro | 23 | 0 | 0 |
| 37 | Bloomstein | 7 | 0 | 0 |
| 38 | Walter, C. G. | 6 | 10 | 0 |
| 39 | Bloomstein | 9 | 0 | 0 |
| 40 | Heynemann | 19 | 0 | 0 |
| 41 | Bloomstein | 11 | 0 | 0 |
| 42 | Vernon | 14 | 10 | 0 |
| 42A | Craig, Sir Tudor | 17 | 0 | 0 |
| 43 | Obstfield | 430 | 0 | 0 |
| 43A | Faber | 590 | 0 | 0 |
| 44 | Tobert | 1,350 | 0 | 0 |
| 45 | Newgrosh | 420 | 0 | 0 |
| 46 | Drayson | 115 | 0 | 0 |
| 47 | Goater | 620 | 0 | 0 |
| 48 | Spong | 85 | 0 | 0 |
| 49 | Walter, C. G. | 4 | 0 | 0 |
| 50 | Newgrosh | 18 | 0 | 0 |
| 51 | Turgel | 17 | 0 | 0 |
| 52 | Roberts, J. | 9 | 5 | 0 |
| 53 | Roberts, J. | 13 | 0 | 0 |
| 54 | Davis, A. | 6 | 0 | 0 |
| 55 | Roberts, J. | 4 | 0 | 0 |
| 56 | Davis, A. | 5 | 10 | 0 |
| 57 | Freeman, I | 4 | 10 | 0 |
| 58 | Lamb | 4 | 10 | 0 |
| 59 | Jerome | 3 | 0 | 0 |
| 60 | Obstfield | 47 | 0 | 0 |
| 61 | Lamb | 23 | 0 | 0 |
| 62 | Lamb | 18 | 0 | 0 |
| 63 | Drayson | 56 | 0 | 0 |
| 64 | Obstfield | 40 | 0 | 0 |
| 65 | Round | 6 | 0 | 0 |
| 66 | Nyburg | 10 | 0 | 0 |
| 67 | Collins | 6 | 0 | 0 |
| 67A | Davis, A. | 700 | 0 | 0 |
| 67B | Tiernay | 200 | 0 | 0 |
| 67C | Leigh | 250 | 0 | 0 |
| 67D | Obstfield | 132 | 0 | 0 |
| 67E | Podro | 84 | 0 | 0 |
| 67F | Bruford | 95 | 0 | 0 |
| 67G | Obstfield | 73 | 0 | 0 |
| 67H | Davis, A. | 46 | 0 | 0 |
| 67J | Freeman, I. | 20 | 0 | 0 |
| 68 | Sangster | 26 | 0 | 0 |
| 69 | Lerner | 9 | 0 | 0 |
| 70 | Lerner | 14 | 0 | 0 |
| 71 | Goldman | 6 | 10 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 72 | Cohen, M. .. .. | 7 | 10 | 0 |
| 73 | Medinger .. .. | 290 | 0 | 0 |
| 74 | Robert, R. .. | 205 | 0 | 0 |
| 75 | Duncan, H. .. | 170 | 0 | 0 |
| 76 | Duncan, H. .. | 245 | 0 | 0 |
| 77 | Slatter .. .. | 42 | 0 | 0 |
| 78 | Lerner .. .. | 38 | 0 | 0 |
| 78A | Robert, R. .. | 185 | 0 | 0 |
| 78B | Ross .. .. .. | 31 | 0 | 0 |
| 78C | Wilmott .. .. | 48 | 0 | 0 |
| 78D | Duncan .. .. | 40 | 0 | 0 |
| 78E | Wilmott .. .. | 11 | 0 | 0 |
| 79 | John, C. .. .. | 8 | 0 | 0 |
| 80 | John, C. .. .. | 3 | 0 | 0 |
| 81 | Edge .. .. .. | 16 | 0 | 0 |
| 82 | Carberry .. .. | 5 | 0 | 0 |
| 83 | Hancock, R. .. | 3 | 10 | 0 |
| 84 | Hancock, R. .. | 1 | 10 | 0 |
| 85 | Hancock, R. .. | 5 | 0 | 0 |
| 86 | Butler .. .. | 3 | 10 | 0 |
| 87 | Butler .. .. | 2 | 0 | 0 |
| 88 | Hancock, R. .. | 5 | 0 | 0 |
| 89 | Martin .. .. | 1 | 10 | 0 |
| 90 | Crisp .. .. .. | 5 | 0 | 0 |
| 91 | Roberts, J. .. | 20 | 0 | 0 |
| 91A | Carberry .. .. | 6 | 10 | 0 |
| 92 | Bourke .. .. | 24 | 0 | 0 |
| 93 | Freeman, I. .. | 9 | 0 | 0 |
| 94 | Hall .. .. .. | 10 | 0 | 0 |
| 95 | Obstfield .. .. | 5 | 5 | 0 |
| 96 | Roberts, J. .. | 23 | 0 | 0 |
| 97 | Roberts, J. .. | 40 | 0 | 0 |
| 99 | Freeman, I. .. | 4 | 0 | 0 |
| 100 | Jacobson .. .. | 46 | 0 | 0 |
| 101 | Manheim .. .. | 3 | 0 | 0 |
| 102 | Draper .. .. | 37 | 0 | 0 |
| 103 | Lifetree .. .. | 10 | 0 | 0 |
| 104 | Obstfield .. .. | 7 | 0 | 0 |
| 105 | Freeman, I. .. | 8 | 0 | 0 |
| 106 | Marchant .. .. | 11 | 10 | 0 |
| 107 | Davenport .. | 17 | 0 | 0 |
| 108 | Freeman, I. .. | 8 | 10 | 0 |
| 109 | Obstfield .. .. | 3 | 10 | 0 |
| 110 | Ashley .. .. | 2 | 2 | 0 |
| 111 | Hancock .. .. | 8 | 0 | 0 |
| 112 | Tafler .. .. | 7 | 0 | 0 |
| 113 | Nyburg .. .. | 16 | 10 | 0 |
| 114 | Hinton .. .. | 10 | 0 | 0 |
| 115 | Roberts, J. .. | 23 | 10 | 0 |
| 116 | Nyburg .. .. | 16 | 10 | 0 |
| 117 | Tafler .. .. | 8 | 15 | 0 |
| 118 | Draper .. .. | 10 | 10 | 0 |
| 119 | Obstfield .. .. | 3 | 5 | 0 |
| 120 | Jerome .. .. | 5 | 0 | 0 |
| 121 | Draper .. .. | 8 | 10 | 0 |
| 122 | Good .. .. .. | 1 | 10 | 0 |
| | Total of Sale .. | £8,705 | 17 | 0 |

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